<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>9.15</td>
<td>Registration</td>
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</tbody>
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| 9.45  | Jonathan Hicks (King’s College, London)  
*The Movements of the Old Hundredth Psalm Tune* |
|       | Flora Wilson (University of Cambridge)  
*Parallel motion: touring Falstaff and Manon Lescaut, 1893-4* |
|       | Valérie Dufour and Christopher Brent Murray (Université libre de Bruxelles)  
*Patterns of Implantation and Circulation in Urban Musical Life (Brussels, ≈1880-1940)* |
| 11.15 | Tea Break                      |
| 11.45 | Keynote 1: Laura Tunbridge (University of Oxford)  
*Voices over the waves* |
| 12.45 | Lunch (not provided but there are plenty of places to get food nearby) |
| 13.45 | Erin Johnson-Hill (Yale University/King’s College, London)  
*Mobilities of Ageing: Victorian Music Education and Youthful Physicality* |
|       | Katerina Talianni (University of Edinburgh)  
*Play that Soundwalk: Mobile music, Playfulness and Wellbeing* |
| 14.45 | Keynote 2: Jason Stanyek (University of Oxford)  
*The Sensorization of Listening* |
| 15.45 | Tea Break                      |
| 16.15 | Bart Vanspauwen and Iñigo Sánchez (New University of Lisbon, Portugal)  
*Streaming the Iusophone space? An analysis of the in-flight music programming of TAP Portugal* |
|       | Marilou Polymeropoulou (University of Oxford)  
*Chipmusic: four shades of mobility* |
|       | Áine Mangaoang (Dublin City University)  
*“The Panaudicon”: Mobile Music, and the Politics of Prison Rehabilitation* |
|       | Jason R. Nguyen (Indiana University, Bloomington, USA)  
*No Vietnamese Opera in my iPod: Musical Analysis and Mobile Music Studies* |
| 18.15 | End of Study Day               |